

Film Order C23-1 fall 96

Canyon=Canyon Cinema, San Francisco
FMC and NY Filmmakers Coop= New York City
NU= should be in our collection

week one

25 Sept

Stan Brakhage, Mothlight (Canyon, \$11) (1963, color, silent, 4 min.)
Paul Sharits, T, o, u, c, h, i, n, g (Canyon, \$30) (1968, sound, color, 12 min.)

week two

30 Sept

Maya Deren, Meshes of the Afternoon (NU) (1943, b&w, silent, 14 min.)
Marie Menken, Visual Variations on Noguchi (FMC, \$25) (c. 1945? b&w, silent, 4 min.)
Brakhage, Window Water Baby Moving (NU) (1959, color, silent, 12 min.)

2 Oct

Jean Cocteau Blood of a Poet (purchase video from FACets)

week three

7 Oct

Fernand Leger, Ballet Mechanique (MoMA)
Rene Clair, Entr'acte (NU) (1924, b&w, silent 14 min.)
Lazlo Maholy-Nagy, Maholy-Nagy Program (35 min \$50 MoMA)

9 Oct

Hans Richter, Ghosts Before Breakfast (MOMA) (1928 6 min. B&w, sound --music by Paul Hindemith);
Luis Bunuel & Salvador Dali, Un Chien Andalou (An Andalousian Dog) (NU) (1928, b&w silent, 16 min.)

14 Oct

Maya Deren, Meshes of the Afternoon (NU) (1943/59, b&w, sound, 14 min.)

week four

16 Oct

Maya Deren, At Land (NU) (1944, b&w, silent, 15 min)
Maya Deren, A Study in Choreography for the Camera (FMC, \$28) (1945, b&w silent, 4 min)
Maya Deren, Ritual in Transfigured Time (FMC, \$40) (1945-6, b&w, silent, 15 min.)

week five

21 Oct

Maya Deren, Meditation on Violence (FMC, \$40) (1948. b&w, sound, 12 min.)
Sidney Peterson, The Cage, (Canyon, \$45) (1947, b&w, sound, 25 min.)

23 Oct

midterm

Sidney Peterson, The Lead Shoes (Canyon, \$45) (1949, b&w, sound, 18 min.
Gunvor Nelson, My Name is Oona (Canyon, \$20) (1969, b&w, sound, 9.5 min)

week six

28 Oct

Willard Maas, Image in the Snow (MoMA) (29 min b&w)
Jean Genet, Un Chant D—Amour (NY filmmakers Coop) (1950, 26 min.)

30 Oct

Christopher MacLaine Beat NY Filmmakers Coop
Christopher MacLaine The End NY Filmmakers Coop
Ron Rice, Senseless (\$40 NY Filmmakers Coop)

week seven

4 Nov

Robert Frank & Alfred Leslie, Pull My Daisy (MoMA)
Sara Kathryn Arledge, What is a Man? (FMC, \$20) (1958. color, sound, 10 min.)

6 Nov

week eight

11 Nov

Shirley Clarke, Bridges Go Round (MoMA, \$25) (1958, color, sound-2 versions, 8 min.)
Kenneth Anger, Scorpio Rising (Canyon, \$60) (1964, color, sound, 29 min.)

13 Nov

Marie Menken, Hurry Hurry (NY Filmmakers Coop)
Gunvor Nelson and Dorothy Wylie, Schmeerguntz (Canyon, \$25) (1966, b&w, sound, 15 min.)
Jack Smith, Flaming Creatures (Canyon, \$125) (1963, b&w, sound, 45 min)

week nine

18 Nov

Hollis Frampton, Poetic Justice (Hapax Legomena II) (FMC, \$63) (1972, b&w, silent, 31 min.)
Ernie Gehr, Serene Velocity (Canyon)

20 Nov

week ten

25 Nov

read: Sitney 136-172
Bruce Baillie, Castro Street (Canyon) (1966. color and b&w, sound, 10 min.)
Bruce Conner, Six Films by Bruce Conner (Canyon, \$75)

28 Nov

Curt McDowell, The Weiners and Buns Musical, (Canyon, \$35) (1971, b&w, sound, 16 min.)
Lennie Lipton, Doggie Diner and the Return of Doggie Diner (Canyon, \$10) (1969, color, sound, 7 min)

29 Nov holiday

week eleven

2 Dec

Ernie Gehr, Shift (Canyon, \$18) (1972-74, color, sound, 9 min.)
Marjorie Keller, Daughters of Chaos (NY Filmmakers Coop/or Canyon)

4 Dec

Bruce Baillie, Rosyln Romance (Is It Really True?) (Canyon, \$45) (1974, color, sound, 17 min.)
Abigail Child Mayhem (Canyon) Abigail Child Mercy (Canyon)